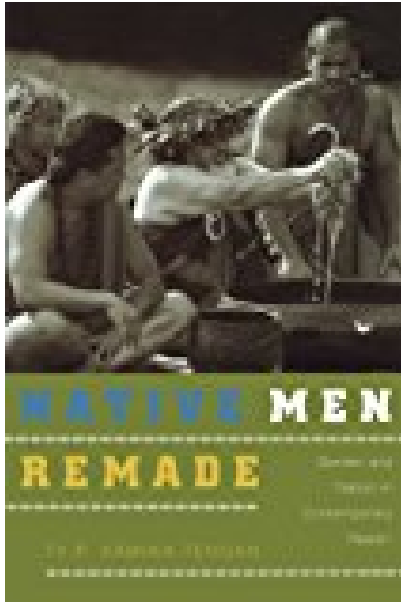


# Native Men Remade Gender and Nation in Contemporary Hawaii

---



## BOOK DETAILS

- Author : Ty P. Kāwika Tengan
- Pages : 296 Pages
- Publisher : Duke University Press Books
- Language : English
- ISBN : 0822343215

[↓ DOWNLOAD](#)

## **BOOK SYNOPSIS**

Many indigenous Hawaiian men have felt profoundly disempowered by the legacies of colonization and by the tourist industry, which, in addition to occupying a great deal of land, promotes a feminized image of Native Hawaiians (evident in the ubiquitous figure of the dancing hula girl). In the 1990s a group of Native men on the island of Maui responded by refashioning and reasserting their masculine identities in a group called the Hale Mua (the "Men's House"). As a member and an ethnographer, Ty P. Kāwika Tengan analyzes how the group's mostly middle-aged, middle-class, and mixed-race members assert a warrior masculinity through practices including martial arts, woodcarving, and cultural ceremonies. Some of their practices are heavily influenced by or borrowed from other indigenous Polynesian traditions, including those of the Māori. The men of the Hale Mua enact their refashioned identities as they participate in temple rites, protest marches, public lectures, and cultural fairs. The sharing of personal stories is an integral part of Hale Mua fellowship, and Tengan's account is filled with members' first-person narratives. At the same time, Tengan explains how Hale Mua rituals and practices connect to broader projects of cultural revitalization and Hawaiian nationalism. He brings to light the tensions that mark the group's efforts to reclaim indigenous masculinity as they arise in debates over nineteenth-century historical source materials and during political and cultural gatherings held in spaces designated as tourist sites. He explores class status anxieties expressed through the sharing of individual life stories, critiques of the Hale Mua registered by Hawaiian women, and challenges the group received in dialogues with other indigenous Polynesians. *Native Men Remade* is the fascinating story of how gender, culture, class, and personality intersect as a group of indigenous Hawaiian men work to overcome the dislocations of colonial history.

### **NATIVE MEN REMADE GENDER AND NATION IN CONTEMPORARY HAWAII**

- Are you looking for Ebook *Native Men Remade Gender And Nation In Contemporary Hawaii*? You will be glad to know that right now *Native Men Remade Gender And Nation In Contemporary Hawaii* is available on our online library. With our online resources, you can find *Applied Numerical Methods With Matlab Solution Manual 3rd Edition* or just about any type of ebooks, for any type of product. Best of all, they are entirely free to find, use and download, so there is no cost or stress at all. *Native Men Remade Gender And Nation In Contemporary Hawaii* may not make exciting reading, but *Applied Numerical Methods With Matlab Solution Manual 3rd Edition* is packed with valuable instructions, information and warnings. We also have many ebooks and user guide is also related with *Native Men Remade Gender And Nation In Contemporary Hawaii* and many other ebooks. We have made it easy for you to find a PDF Ebooks without any digging. And by having access to our ebooks online or by storing it on your computer, you have convenient answers with *Native Men Remade Gender And Nation In Contemporary Hawaii*. To get started finding *Native Men Remade Gender And Nation In Contemporary Hawaii*, you are right to find our website which has a comprehensive collection of manuals listed.